

Chapître II
Soleá por medio

WOR021 #1/6

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1. No sé lo que me entraría

CAPO : 1

1 2 3 4 1 4 1 4 1 1
i m a i M

a m i p
a m i p m m m I m I M i

M i m a m i P i P p i p a i p m

i i P P i i P P i i P P i i p a i p

llam

p a i p m i i i i P m a P i m a P i m a P i P P

2. No sé lo que me entraría

CAPO : 1

x a m i i x a m i i i i i i... i i...

i i... x a m i i x a m i i i i i i i i i i x a m

i x a m i i x a m i i... p a i p a i p a i p m

i i i i i i i i p a i p i
 P...
 sib

P... P... sib) i P P

3. No sé lo que me entraría

CAPO : 1

[sib P i m a P P i p P i m a P P i p P i m a P P P i m P

m a P P P i P... P...

P... sib] i P P i i P...

P... P... i P P

4. A mi niña Ana (Alboreá)

CAPO : 2

P... P... i P P P...

a m i m m I M I M I x a m i a p m i a m i a m i p m

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features several triplet patterns. Below the staff are two guitar staves with fret numbers and picking directions. The lyrics are: a m i x a m i p m p m p m I m.

medio compàs

Second system of musical notation, labeled "medio compàs". It continues the melody with more triplet patterns and includes a 1/2 I time signature. The lyrics are: m p i p m i m I m a p m i m a i m i p m i.

Third system of musical notation. It features a variety of rhythmic patterns and triplet figures. The lyrics are: P i p a i p M I M I ... M I M I ... i M I M I ...

medio compàs

Fourth system of musical notation, labeled "medio compàs". It includes a section marked "III" and a triplet marked "V3". The lyrics are: M i m m m i i i p a i p.

5. Yo no me doy por vencido

WOR021 #6/6

CAPO : 3 1/2 II (cordes 4-3-2)



4 p i m a m a p i m a m p a m i p i m a m p a m i p i m a m p

5 0 2 2 4 0 2 3 2 3 5 0 2 3 2 3 5 0 2 3 2 3 5 0 2 3 2 3 5

p i m a i A m i m i M 3 2 P P

5 7 7 6 5 6 8 5 6 7 8 5 8 7 6 (6) 6 8 5

P... i m a P P P i P P...

5 6 7 8 5 7 8 5 8 6 5 6 8 6 5 7 7 7 6 3 3 5 4 5 3 5 3 7 5 4

x a m i P x a m i i P P P i i

3 3 3 3 3 2 0 3 1 0 3 3 3 3 3 3 3 2 0 1 0 2 3 2 3 0