

MICROPIEZAS

pour deux Guitares

Leo BROUWER

(1958)

N° 5

Andante tranquillo

I

II

Harm. 12

pp

legato

pp

simile

nat.

p dolce

pp

pp

mf

p

mf

Andantino gracioso

p

mf

p

mf

p

f

p

poco rubato

a To

rit. p (sul puente)

C 4

p

pp

simile

rit. 2 a T? ma pesante

cresc. *cresc. molto* *sfz p*

cresc. *cresc. molto* *secco sfz* *mf* *p*

mf *sfz p* *sfz* *sfz* *mf metallico*

mf *p* *sfz p*

C 5

f *legato cresc.* *p sub.*

f *p* *i* *m* *p* *p* *p* *pp sub.*

3 **Tranquillo** Harm. 8

tr *legato* *pp* *nat.* *mf cantando*

C 3

4 **Agitando poco a poco** C 1

mf *mf* *f*

Sostenuto un poco

f *a)*

a) 2ª Guit. apoyando índice y anular; (sin arpeggiar).

a Tempo

a T?

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with notes and rests, including a circled '2' above a note. The bass staff contains a harmonic accompaniment with notes and rests. Dynamic markings include *sost.* and *dim. e rall.*. A *dejar vibrar* instruction is present at the end of the system.

5 Andantino gracioso

Musical notation for the second system, including treble and bass staves. The treble staff contains a melodic line with notes and rests. The bass staff contains a harmonic accompaniment with notes and rests. Dynamic markings include *mp*. Fingerings are indicated with circled numbers 1, 2, and 6. Harmonic markings include *Harm. 7* and *12*.

Musical notation for the third system, including treble and bass staves. The treble staff contains a melodic line with notes and rests. The bass staff contains a harmonic accompaniment with notes and rests. A *Harm. 7* marking is present.

Musical notation for the fourth system, including treble and bass staves. The treble staff contains a melodic line with notes and rests, including circled numbers 2 and 3 above notes. The bass staff contains a harmonic accompaniment with notes and rests. Dynamic markings include *p*, *pp*, *rit.*, and *f (sin arpeggiar)*.