

# GUITARE FLAMENCA

## Soleá por medio

Transcriptions : Claude WORMS

Paco de LUCIA

### 1. « Gitana de azucena » (alboreas)

CAPO : 3  
medio compás

Pos de A7

The musical score is presented in three systems, each with a treble clef staff, a guitar staff, and a bass staff. The first system includes a 'Pos de A7' instruction and a '3' above a measure. The second system includes a '3' above a measure. The third system includes a '3' above a measure. The score features various rhythmic patterns, including triplets and accents, and includes fingerings and picking directions.



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### 2. « El día empezo a clarear » (bulerias por soleá)

CAPO : 3

III

2 1 3 1 3 1 4 3 1

P ---

P i P P i P P i

P ---

P m i P P P P i

III

P ---

P i P P i P P ---

P ---

P m i P P P p i

P P i P i P i P i P i P i

[Si $\flat$ ]

P i P i P i P i P i P i P i

Si $\flat$ ]



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