





2 2 1 0 3 3 2 2 1 0 2 2 0 2 2

СII

0 2 3 5 2 4 5 0 2 0 7 7 7 4 7 5 0 2 0 2 3 5 2 4 5

0 2 0 0 0 0 7 7 7 4 7 5 0 2 0 4 0 1 0 2 0 0 2 0 2

2 1 0 2 2 0 3 3 2 2 2 1 0 3 3 2 2 1

СII

0 2 2 0 0 0 0 0 2 3 2 3 2 0 5 4 5 5 4 4 4 4 4 4 4 4 5 4 5 4 3 2 3 2 5



First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass staff contains guitar tablature with fret numbers 0, 1, 2, 3, 4 and a bar line.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass staff contains guitar tablature with fret numbers 0, 2, 3, 4, 5 and a bar line.

CH. -----

Third system of musical notation, marked "CH.". Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass staff contains guitar tablature with fret numbers 0, 1, 2, 3, 4 and a bar line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass staff contains guitar tablature with fret numbers 0, 1, 2, 3, 4 and a bar line.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass staff contains guitar tablature with fret numbers 0, 2, 4, 5, 7 and a bar line. The system includes dynamic markings *p.* and *f.*

Treble clef:  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$  |  $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$   $\text{A}_3$   $\text{G}_3$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$

TAB:  $\text{T}$ : 5 4 5 5 | 4 4 4 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0  
 $\text{A}$ : 4 4 4 | 2 2 2 | 0 0 0 | 0 0 0 | 2 2 1 | 0 0 0  
 $\text{B}$ : 5 5 5 | 4 4 4 | 2 2 2 | 2 2 2 | 2 1 | 0 3 3

Dynamics:  $i$   $p$   $i$

Treble clef:  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$  |  $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$   $\text{A}_3$   $\text{G}_3$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$

TAB:  $\text{T}$ : 0 0 0 | 0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 | 8 8 8  
 $\text{A}$ : 2 2 0 | 0 0 0 | 5 5 3 | 4 4 4 | 4 4 5 | 8 8 8  
 $\text{B}$ : 2 2 1 | 0 3 2 | 5 4 5 | 3 5 5 | 5 5 | 10 8

Section markers: CIII CVIII

Treble clef:  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$  |  $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$   $\text{A}_3$   $\text{G}_3$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$

TAB:  $\text{T}$ : 7 7 | 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0  
 $\text{A}$ : 8 8 | 2 | 2 1 2 | 2 2 2 2 | 2 2 2 2 | 2  
 $\text{B}$ : 9 9 | 5 3 5 3 5 | 0 2 0 2 3 0 | 2 0 1 2 0 | 2 2 2 2 2 2 | 5 3 5 3 5

Section markers: CVII 1/2 CII

Treble clef:  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$  |  $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$   $\text{A}_3$   $\text{G}_3$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$

TAB:  $\text{T}$ : 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0  
 $\text{A}$ : 2 2 | 2 1 2 | 2 2 1 | 0 0 0 | 2 2 1 | 2 2 0  
 $\text{B}$ : 0 2 0 3 0 | 2 0 2 3 2 0 | 2 2 2 1 | 0 3 3 | 2 2 1

Treble clef:  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$  |  $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$   $\text{A}_3$   $\text{G}_3$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$  |  $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$

TAB:  $\text{T}$ : 0 0 0 | 0 0 2 0 | 0 0 0 1 0 | 0 0 0 1 0 | 0 0 0 | 0  
 $\text{A}$ : 0 0 0 | 1 2 1 2 | 0 0 0 1 0 | 0 2 0 2 | 0 0 0 | 0  
 $\text{B}$ : 0 2 0 3 2 | 0 3 2 | 0 3 2 | 2 2 1 | 0 2 2