

First musical staff showing rhythmic notation with notes and fingerings (1, 2, 3, 4).

Second musical staff showing rhythmic notation with notes and fingerings (1, 2, 3, 4, 5, 7).

Third musical staff showing rhythmic notation with notes and fingerings (1, 2, 3, 4, 5, 7).

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Fourth musical staff showing rhythmic notation with notes and fingerings (1, 2, 3, 4, 5, 7).

Empty musical staff.

Fifth musical staff showing rhythmic notation with notes and fingerings (1, 2, 3, 4, 5, 7).

Sixth musical staff showing rhythmic notation with notes and fingerings (1, 2, 3, 4, 5, 7).

The first system of notation consists of a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4 (fingering 3), a quarter note A4 (fingering 4), and a quarter note B4 (fingering 3). The second measure has a quarter note C5 (fingering 5), a quarter note B4 (fingering 3), and a quarter note A4 (fingering 5). The third measure has a quarter note G4 (fingering 3), a quarter note F4 (fingering 6), and a quarter note E4 (fingering 5). The fourth measure has a quarter note D4 (fingering 7), a quarter note C4 (fingering 2), a quarter note B3 (fingering 2), and a quarter note A3 (fingering 2). There are also some handwritten annotations above the staff, including a bracket over the first two notes and a '1' above the fourth measure.

The second system of notation consists of a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), and a quarter note B4 (fingering 1). The second measure has a quarter note C5 (fingering 3), a quarter note B4 (fingering 2), and a quarter note A4 (fingering 4). The third measure has a quarter note G4 (fingering 2), a quarter note F4 (fingering 8), and a quarter note E4 (fingering 7). The fourth measure has a quarter note D4 (fingering 7), a quarter note C4 (fingering 7), and a quarter note B3 (fingering 7). There are also some handwritten annotations above the staff, including a bracket over the first two notes and a '2' above the first measure.

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The third system of notation consists of a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4 (fingering 4), a quarter note A4 (fingering 8), and a quarter note B4 (fingering 7). The second measure has a quarter note C5 (fingering 8), a quarter note B4 (fingering 7), and a quarter note A4 (fingering 7). The third measure has a quarter note G4 (fingering 4), a quarter note F4 (fingering 8), and a quarter note E4 (fingering 7). The fourth measure has a quarter note D4 (fingering 7), a quarter note C4 (fingering 2), and a quarter note B3 (fingering 3). There are also some handwritten annotations above the staff, including a bracket over the last two notes and a '3' above the fourth measure.

The fourth system of notation consists of a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4 (fingering 3), a quarter note A4 (fingering 1), and a quarter note B4 (fingering 0). The second measure has a quarter note C5 (fingering 4), a quarter note B4 (fingering 3), and a quarter note A4 (fingering 2). The third measure has a quarter note G4 (fingering 2), a quarter note F4 (fingering 4), and a quarter note E4 (fingering 2). The fourth measure has a quarter note D4 (fingering 2), a quarter note C4 (fingering 4), and a quarter note B3 (fingering 2). There are also some handwritten annotations above the staff, including a bracket over the first two notes and a '42' above the second measure.

The fifth system of notation consists of a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4 (fingering 3), a quarter note A4 (fingering 2), and a quarter note B4 (fingering 4). The second measure has a quarter note C5 (fingering 2), a quarter note B4 (fingering 4), and a quarter note A4 (fingering 2). The third measure has a quarter note G4 (fingering 3), a quarter note F4 (fingering 2), and a quarter note E4 (fingering 3). The fourth measure has a quarter note D4 (fingering 3), a quarter note C4 (fingering 7), and a quarter note B3 (fingering 2). There are also some handwritten annotations above the staff, including a bracket over the last two notes and a '42' above the second measure.

The sixth system of notation consists of a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4 (fingering 2), a quarter note A4 (fingering 2), and a quarter note B4 (fingering 3). The second measure has a quarter note C5 (fingering 2), a quarter note B4 (fingering 3), and a quarter note A4 (fingering 5). The third measure has a quarter note G4 (fingering 2), a quarter note F4 (fingering 3), and a quarter note E4 (fingering 3). The fourth measure has a quarter note D4 (fingering 3), a quarter note C4 (fingering 1), and a quarter note B3 (fingering 3). There are also some handwritten annotations above the staff, including a bracket over the last two notes and a 'C2' above the second measure.

The seventh system of notation consists of a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4 (fingering 1), a quarter note A4 (fingering 0), and a quarter note B4 (fingering 3). The second measure has a quarter note C5 (fingering 3), a quarter note B4 (fingering 5), and a quarter note A4 (fingering 7). The third measure has a quarter note G4 (fingering 2), a quarter note F4 (fingering 2), and a quarter note E4 (fingering 0). The fourth measure has a quarter note D4 (fingering 2), a quarter note C4 (fingering 7), and a quarter note B3 (fingering 5). There are also some handwritten annotations above the staff, including a bracket over the last two notes and a '1' above the first measure.

P...

... P...

P... P...

SONS FLAMENCAS
FAUCHER

P

P

P

P

P

C7

C7 C3 phi 3

... P... i P... P i P i n A i P

C7 C3

... P... i

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C3

i n i P i P A n

i n i ...

C3 C1

i P i P P (A) P (A) P i P

⊗: étouffé

GITANO DE LUCIA 6

The image displays ten staves of guitar tablature for the piece 'Gitano de Lucia'. The notation includes various rhythmic and melodic elements:

- Staff 1:** Features a sequence of notes with slurs and accents. Fingerings are indicated by numbers 1-3. A circled 'X' is present under a note. Labels 'P i P' and 'P i P' are written below.
- Staff 2:** Continues the melodic line with slurs and accents. Labels 'P... i' and 'P...' are visible.
- Staff 3:** Shows a rhythmic pattern with slurs and accents. Labels 'P...' and 'P...' are present.
- Staff 4:** Contains the text 'TRANSCRIPTIONS FLAMENCAS' and 'Alain FAUCHER' in the center. A 'C3' marking is at the beginning. Labels 'P...' and 'i i' are at the end.
- Staff 5:** Features a sequence of notes with slurs and accents. Labels '...i...' and 'A H i i i...' are at the bottom.
- Staff 6:** Continues the melodic line with slurs and accents. Labels '...i...' are at the bottom.
- Staff 7:** Shows a rhythmic pattern with slurs and accents. Labels '...i...' are at the bottom.
- Staff 8:** Continues the melodic line with slurs and accents. Labels 'Ani i i' are at the bottom.

Musical staff 1: Flamenco guitar notation. Rhythmic patterns are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Lyrics: Ani i i... P...

Musical staff 2: Flamenco guitar notation. Rhythmic patterns are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Lyrics: i i... P

Musical staff 3: Flamenco guitar notation. Rhythmic patterns are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Lyrics: ...i... P

TRANSCRIPTIONS FLAMENCAE

Alain FAUCHER

Musical staff 4: Flamenco guitar notation. Rhythmic patterns are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Lyrics: P i P P i P... P i n a n i a n

Musical staff 5: Flamenco guitar notation. Rhythmic patterns are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Lyrics: i a n i n i P...

Musical staff 6: Flamenco guitar notation. Rhythmic patterns are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Lyrics: ...P... P i i i P i i P

Musical staff 7: Flamenco guitar notation. Rhythmic patterns are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Lyrics: ...P...

Transcription: Alain Faucher

TRANSCRIPTION BY ALAIN FAUCHER
Alain FAUCHER

The first system of musical notation consists of a single staff with a treble clef. It begins with a series of three eighth notes, each with an upward-pointing accent (>) above it. This is followed by a whole rest. The system then continues with a series of eighth notes, some with fingerings (2, 2, 2, 2, 2, 2) and accents (>) above them. The system concludes with a whole rest and a final note with a fingering of 5.

The second system of musical notation consists of a single staff with a treble clef. It begins with a double bar line and a repeat sign (:). This is followed by a series of eighth notes with fingerings (2, 2, 2, 2, 2, 2) and accents (>) above them. The system concludes with a double bar line and a repeat sign (:).

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The third system of musical notation consists of a single staff with a treble clef. It begins with a whole rest, followed by another whole rest. The system concludes with a series of eighth notes with fingerings (3, 1) and accents (>) above them.

The fourth system of musical notation consists of a single staff with a treble clef. It features a series of eighth notes with various fingerings (1, 1, 3, 1, 2, 1, 1, 3, 1, 2, 1, 1, 2, 4, 1, 3, 4, 1, 2, 0) and accents (>) above them. The system concludes with a whole rest.

The fifth system of musical notation consists of a single staff with a treble clef. It features a series of eighth notes with various fingerings (1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 3, 3, 1) and accents (>) above them. The system concludes with a whole rest.

The sixth system of musical notation consists of a single staff with a treble clef. It features a series of eighth notes with various fingerings (1, 1, 3, 1, 2, 1, 1, 3, 1, 2, 1, 1, 2, 4, 1, 3, 4, 1, 2, 0) and accents (>) above them. The system concludes with a whole rest.

The seventh system of musical notation consists of a single staff with a treble clef. It features a series of eighth notes with various fingerings (1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 3, 3, 2) and accents (>) above them. The system concludes with a whole rest.

First musical staff with notes and fingerings: 2 2 3 2 | 2 2 3 2 | 2 2 1 4 | 2 5 3 6 5 3

Second musical staff with notes and fingerings: 3 3 5 3 | 3 3 5 3 | 3 3 4 5 3 | 3 3 2 0

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Third musical staff with notes and fingerings: 1 1 1 1 | 1 1 2 1 | 1 1 3 1 | 1 3 1 3

Fourth musical staff with notes and fingerings: 1 1 1 1 | 1 1 2 1 | 1 1 1 3 | 2 3 5 3

Fifth musical staff with notes and fingerings: 3 3 5 3 | 3 3 2 0 | 1 1 1 1 | 1 3 3 2

Sixth musical staff with notes and fingerings: 2 2 3 2 | 2 2 3 2 | 2 2 3 2 | 2 2 3 2 | 2 2 0 2 | 2 0 2 0

Seventh musical staff with notes and fingerings: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

i i...

...i...
P A i P i i...

TRANSPOSITION: 2ND FRET

Alain Faucher

P A i P i i...

c3

P A i P i i...

P A i P i i...

c1 c3 c5 c6 c5